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Term Report

Student: Luke High

Date: Feb 19, 2009

Student Number: 5278

Group: A5

Program: Audio Engineering & Production and DJ Arts

Program Start Date: February 2008

Program End Date: January 2009

COURSE CODE	COURSE NAME	GRADE
A101	Music Fundamentals	99%
A103	Introduction to MIDI	96%
A104	Introduction to MIDI Workstation	95%
A105	Audio for Film & Television I	88%
A106	Introduction to Digital Audio	98%
A111	Sound and Recording Techniques	92%
A112	Multitrack Recording Techniques	98%
A119	Introduction to Digital Audio: Lab	100%
A122	Practical Studio Applications	90%
A123	Studio Technologies	96%
A124	Music Industry Overview	96%

GRADE AVERAGE FOR TERM I 95%

COURSE CODE	COURSE NAME	GRADE
A201	Advanced Music	100%
A203	Advanced MIDI	95%
A204	Advanced MIDI Workstation	97%
A205	Audio for Film and Television II	92%
A206	Critical Listening Techniques	97%
A211	Sound and Recording Techniques II	95%
A212	Multitrack Recording Techniques II	95%
A213	DJ Arts	93%
A219	Mixing & Mastering Techniques	96%
A221	Signal: Lab	95%
A222	Studio Maintenance	91%
A223	Principles of Sound & Acoustics	100%

GRADE AVERAGE FOR TERM II 96%

COURSE CODE	COURSE NAME	GRADE
A302	Recorded Music Production	95%
A305	Audio for Film and Television III	92%
A306	Acoustics	89%
A307	Soundtrack for Film and Television	89%
A308	Music for Film and Television/Orchestration	95%
A312	Multitrack Recording Techniques III	95%
A315	Live Sound Reinforcement II	92%
A316	Communications/Careers	87%
A319	MIDI Project	88%
A321	Modern Production Techniques II	89%
A322	Interactive Audio	90%
A333	Studio Maintenance II	88%

GRADE AVERAGE FOR TERM III 91%

GRADE AVERAGE FOR ENTIRE PROGRAM 94%

NOTE: All Official Transcripts must bear the seal of the Institute. Diplomas will be issued when each course in the program of study is successfully completed with a minimum grade of 60% or higher AND an overall minimum final grade of 70% or higher.